

JALALEDDIN MASHMOOLI

Contemporary Visual Artist · Environmental Art Curator · b. 1977, Iran

Artist Dossier & Press Kit — jalalmashmooli.com

ARTIST STATEMENT

My painting begins with matter. Thick layers of oil and acrylic are pressed, dragged and built until the surface carries the same weight as the landscape it remembers. Impasto is not a style for me but a form of testimony: the paint holds time the way soil holds a village.

Bulls, fish, flowerpots and colchicum flowers return through my work as witnesses. They belong to the rural north of Iran where I grew up, and they carry the quiet economy of a life lived close to the land. Painting them at monumental scale is a way of insisting that this world is not marginal.

Since 2008, the Art in Village initiative has extended this conviction beyond the studio, moving contemporary art out of metropolitan galleries and into rural communities, and inviting international artists to work alongside the people who live there.

BIOGRAPHY

Jalaleddin Mashmooli (b. 1977, Iran) is a contemporary visual artist whose practice bridges expressive painting and socially engaged environmental art. Over two decades his work has explored the connections between humanity, nature and the collective memory of ecosystems.

His paintings are recognised for rich textures and impasto technique. He is the founder and director of the Art in Village initiative (est. 2008), a long-term cultural project decentralising contemporary art and fostering dialogue between international artists and rural communities.

His works have appeared in solo and group exhibitions, international art projects and major regional auctions including the Tehran Auction. He lives and works in Iran.

CURRICULUM VITAE

ART AUCTIONS

2025	24th Tehran Auction	Contemporary Art
2024	20th Tehran Auction	Modern & Contemporary Art
2023	17th Tehran Auction	Modern & Contemporary Art
2022	16th Tehran Auction	Contemporary Art
2022	VenoArt Valentine's Auction	USA
2021	Modern & Contemporary Iranian Art Auction	

INTERNATIONAL EXHIBITIONS

2024	Art Fair Cosmospow	Moscow, Russia
2022	AJ Art Gallery Group Show	Sydney, Australia
2019	OMAN International Art Fair	Muscat, Oman
2018	Salon d'Automne	Paris, France
2017	Linda Farrell Gallery	Paris, France
2016	Rangane Gallery	Barbizon, France
2013	Kunst aus an der Alster	Hamburg, Germany
2011	Cube Gallery	Kuala Lumpur, Malaysia

SELECT SOLO EXHIBITIONS

2018	Cow Under the Poplar	Aknoon Gallery, Isfahan
2017	Anywhere but Here	Hepta Art Gallery, Tehran
2017	Wind from the East	Art Center Gallery, Tehran
2016	Black River's Boys	Hepta Art Gallery, Tehran
2015	Yellow Cow	Gallery No. 26, Tehran
2013	MaAhi	Hanna Art Gallery, Tehran
2011	Doshanbeh Bazar (1007 drawings)	7 Ayeneh Gallery
2010	When I Became Urban	7 Ayeneh Gallery
2008	Daughter of Mash Hossein Agha	Seyhoun Gallery
2007	Lights of Artists House	Nami Gallery, Tehran

2006	Here is My Whole Village	Daryabeigi Gallery
2005	Solo Painting Exhibition	Assar Art Gallery, Tehran

PUBLICATIONS & RECOGNITION

2005	Pioneers of Contemporary Art	Shelfin Publishing — analysis of 30 modernist master painters
2006	Book of Faces (Chehreh beh Chehreh)	Zohreh Publishing — 30 Iranian literary & cultural icons
2019	Social Art in Iran (Dr. M. R. Moridi)	University of Arts, Tehran — three pages on Art in the Village

SERIES

Colchicum (Hasrat) — Monumental acrylic triptychs, 2024–2026.

Bulls (Ghav-ha) — Oil on cardboard and paper, 2015–2019.

Flowerpot (Goldan) — Acrylic and oil, 2017–2022.

Fish (MaAhi) — Large-format acrylic on canvas, 2012.

Anywhere (Har Koja) — Acrylic on canvas and ink on paper, 2017–2018.

COLLECTOR & GALLERY RELATIONS

Acquisitions, exhibition proposals, press and curatorial requests are handled by the artist's management.

Management: 5 Rue de la Zorn, 67300 Schiltigheim, France

Studio: No. 442, Opposite Kuhsaran 59, Kotena Village, Kargar St., Qaem Shahr, Mazandaran, Iran

Email: mehdi_shamoli@hotmail.com · WhatsApp / Telegram: +33 6 05 51 64 77

Instagram: @jalaleddin.mashmooli